

PRIVATE VIEW
Proposte XXI
Torino – 2006

by **atitolo**

The scaffolding that Portage erected close to the building wall seems a fragile house of cards. A tidy structure whose constructional module is composed of a drying rack, i.e. both a balcony and an overlooking object, which has been chosen as the sign of the border between inside and outside, between public and private, intimacy and social relations. Red cloth pieces hanging by some washing lines are the weft of this metal warp and shape a tidy motif, which is at the same time enlivened by the wind that succeeds in entering the courtyard every now and then. The installation, with its bright colour, is an identifying presence inside the exhibition, it is mirrored and multiplied by the windows of the surrounding buildings, it can be observed from the top of the 4th-floor terrace. It is exactly from here that man can notice the presence of a crack at its apex, a sort of stretch mark in the rigid geometry of the design. Its collapse appears as an imminence. It is the still picture of a dumping truck starting an irreversible chain reaction, both in the thought and in the vision.