

theoretical notes

NEW ORLEANS

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A woman is sitting at a table, on the table the position of a range of shapes is marked, as if it was the map of a hypothetical city. The woman positions the shapes on their related marks as if she wanted to make up the volume of the city. The volume does not “remain” but precipitates into a natural element: water, thus constituting a picture-city made up of rubble.

Most of what is surrounding us is already rubble before becoming it, since it makes us filled with and insensitive to its “fall”, its noise. If the television news does not provide us with images of disastrous events, of small or huge catastrophes, it seems to us that nothing happened, that time passed by in vain. So disasters would be the real essence of the world, earthquakes would reveal the reality of the earth as well as floods that of water and man’s acting or non-acting (i.e. simply observing) would reveal his responsibility.

But as a matter of fact and lastly, a different point of view is possible. So the convex desert of a universe in expansion will not be added with the concave desert flooded by the implosion of the points of view.