

NEW ORLEANS
first prize Video.it8
Torino - 2007

by **Francesco Bernardelli**

“Scene after scene, in a subtle counterpoint of close details chosen among brief, enigmatic actions and the difficult posture of the main character, the video nourishes a subtle curiosity which is at the same time an increasing tension. Only slowly and progressively, as going away in a zoom-out, the observation point allows to rebuild a composite picture recalling a complex staging which is able to join the formal, historical recalls (such for example Daniel Spoerri’s settings – see. 1961 Dylaby) with a performatory interest which is mindful of much “new spectacularity” (deserving the same visionariness of groups such as Gaia Scienza). Tightly re-anchored to its own detailed research, New Orleans offers a surprising example of that fascination for building and destroying processes which the Portage project has developed in recent years.”